

KING KAMEHAMEHA HULA COMPETITION

RULES & REGULATIONS

I. GENERAL RULES

A. Competition Categories:

1. Chant
2. Hula Kahiko (Kāne, Wāhine, and *Hui 'ia or combined* divisions)
3. Hula 'Auana (Kāne, Wāhine, *Hui 'ia*, and Kūpuna Wāhine divisions)

B. A hālau may enter only one (1) group per category.

C. There must be at least three (3) entries to make a category. The State Council on Hawaiian Heritage reserves the right to cancel a category for lack of entries.

D. Age Requirements:

1. Dancers and chanters are to be 14 years of age or older on or before the date of this competition.
2. Kūpuna Wāhine Division only: Dancers must be 45 years of age or older and are ineligible to dance in the *Wāhine Hula 'Auana category*.

E. Number of Dancers Required:

1. Wāhine groups, including kūpuna wāhine, must have a minimum of *seven (7)* dancers.
2. Kāne groups must have a minimum of three (3) dancers.
3. *Hui 'ia* groups must have a minimum of three (3) kāne and three (3) wāhine dancers.
4. The kumu hula will not be counted in the total number of dancers should he/she perform with their group.
5. To qualify as a "local hālau", 75% of the dancers must be Hawai'i residents.

F. The State Council on Hawaiian Heritage requires each hālau to purchase 50 general admission tickets.

Pre sale of reserve tickets will be available for hālau and group sales only. Reserve seating tickets will only be sold in pairs, the set for Friday and Saturday's performance must be purchased at the same time. In addition each performing hālau must purchase a minimum of 50 general admission tickets for each night of their performance.

- G. A penalty of *ten (10)* points will be deducted from your score for the following infractions:
1. Failure to submit the lyrics, translations, and brief description of your contest mele by the deadline.
 2. Failure to submit the list of dancers.
 3. For exceeding the time limit of 8 minutes.
 4. Failure to comply with any of the competition rules.

II. CHANT CATEGORY

- A. The chant category is for individual chanters only.
- B. A hālau must enter a group category to be eligible to enter an individual in the chant category.
- C. A hālau may enter up to 3 entries (in this category).

III. HULA KAHIKO CATEGORY

- A. Contest Mele
 1. Each hālau will select a mele of their choice.
 2. No duplication of contest mele. Contest mele selections will be accepted on a first-come-first-served basis.
 3. Only the contest mele will be judged.
 4. If you are entering the 2009 Merrie Monarch Hula Festival, your kahiko selection may not be the same one performed there.
 5. Changes to your contest mele must be made by March 1st.
- B. Costumes and adornments should represent, as closely as possible, that period of time from which the hula to be performed is from or makes reference to.

IV. HULA 'AUANA CATEGORY

A. Contest Song

1. Each hālau must select a composition based on the following theme:
 - Songs about people, places or events on O‘ahu
 - Song background or descriptions must accompany the lyrics to verify the song’s qualification.
2. No duplication of contest song. Contest songs will be accepted on a first-come-first-served basis.
3. Competitions songs may be written in Hawaiian, English, or hapa ha‘ole.
4. Only the contest song will be judged.
5. If you are entering the 2009 Merrie Monarch Hula Festival, your ‘auana selection may not be the same one performed there.
6. Changes to the contest song must be made by March 1st.

- B. Costumes and adornments should represent, as closely as possible, that period of time from which the hula to be performed is from or makes reference to.

V. CHANTERS/MUSICIANS

- A. No taped or recorded music.
- B. Acoustic instruments only for hula ‘auana performances.
- C. Musicians should be standing by and ready to move into position as the group before them exits and before their group is announced, allowing for microphone adjustments.
- D. Although the ho‘opa‘a and musicians are not judged, consideration should be given to have them dressed appropriately.

VI. TIME LIMIT

- A. The entire performance, including the entrance and the exit from the performance floor, may not exceed a total of eight (8) minutes.
- B. Any 'oli will be timed as part of your hula kahiko performance.
- C. Timing starts when any of the following occurs:
 - 1. Anyone from the group steps onto the performance floor.
 - 2. Chanting or music begins.
 - 3. Kāhea is called.
 - 4. Narration, announcement or dedication by the kumu hula, musician, etc.
- D. The timing ends when a *he inoa* is called, unless the group stays on the floor for the applause, in which case it will end when the group exits.

VII. AWARDS

- A. The number of awards presented per category will depend on the following:
 - 1. Categories with three (3) entries: First place award only
 - 2. Categories with four (4) entries: First and second place awards only
 - 3. Categories with five (5) to six (6) entries: First, second, and third place awards.
 - 4. Categories with seven (7) or more entries: First, second, third, fourth, and fifth place awards.
- B. A perpetual trophy will be presented to the first place winner to be kept for one year and returned prior to the 2010 competition.
- C. Ties will be broken by the judges.

VIII. REQUIRED MATERIAL AND DEADLINE

- A. Completed entry application form and supporting documents due:

January 30, 2009

- B. A signed release form for television broadcast and/or video reproduction must be submitted by any hālau performing in the competition. Proceeds from any broadcast or video sales will fund future competitions.
- C. Application forms and supporting materials including lyrics, translation and brief description must be typewritten with appropriate accent marks included (kahakō, and ‘okina).
- D. All deadlines will be strictly enforced.

IX. BANNERS AND SIGNS

- A. Banners, signs, flags, or placards of any manner **are not permitted** to be displayed in the arena at any time.

X. TICKET SALES

- A. The State Council on Hawaiian Heritage requires each hālau to purchase a minimum of 50 general admission tickets for each night your hālau is performing, as a condition for participation.
- B. Pre sale of reserve tickets will be available for hālau and group sales only. Reserve seating tickets will only be sold in pairs, the same seats for Friday and Saturday’s performance must be purchased together.